The late stage in the development of a socialist city in the second half of the twentieth century is usually attributed to the phenomena of the “modernist wave”. This period saw the highest rise of the Irkutsk school of architecture, and we continue to publish materials about the wonderful Irkutsk sixties and their best urban planning projects, which have not lost their relevance.

The lively, modern character of many aspects of the socialist city is discussed in articles from Irkutsk, Krasnoyarsk and Khabarovsk. The article on updating Cheryomushki in Odessa is a continuation of a series of materials of the international Russian-German-Ukrainian project on a comparative study of the socialist legacy in the cities of the three countries. And the Winter University demonstrates attempts to apply modern standards of the integrated development of territories to the modernist districts of Irkutsk.

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